

A close-up portrait of a man with dark hair and glasses, looking down. His hand is raised near his face, with fingers slightly spread. The lighting is dramatic, with strong highlights and shadows. The background is a solid light blue.

THE  
RUSSIAN  
ACTING  
COACH

**CV**

OLEG MIROCHNIKOV

## DIALOGUE/DIALECT COACHING CREDITS

YEAR	TITLE AND PRODUCTION DETAILS
2020	<b><i>No Time To Die (Film)</i></b> Director: Cary Joji Fukunaga Production: Metro-Goldwyn-Mayer and Eon Productions Role: Russian Dialogue Coach for ADR and Individual Russian Dialogue work with David Dencik and other members of the cast
2018-20	<b><i>Strike Back (Series 7 and 8) (TV)</i></b> Production: Cinemax, Sky One Role: Russian Dialogue Coach, during pre-shooting preparations and for ADR
2017	<b><i>Amaffi (TV Commercial)</i></b> Director: C. Herren Production: Smuggler, UK Role: Acting Coach, on the location in Prague
2016	<b><i>Hunter Killer (Film)</i></b> Director: D. Marsh Production: Original Film/Millennium Films, USA Role: Russian Dialogue Coach, worked on location at Pinewood Studios
2014	<b><i>The MAN from U.N.C.L.E. (Film)</i></b> Director: Guy Ritchie Role: Russian Dialogue Consultant for ADR
2012	<b><i>Lego City Undercover: The Chase Begins (Computer Game)</i></b> Production: Nintendo Role: Voice Director for the Russian version, worked on location in Moscow
2011-12	<b><i>World War Z (Film)</i></b> Director: Marc Foster Production: Paramount Pictures Role: Russian Advisor and Dialogue Coach
2010	<b><i>X-Men: First Class (Film)</i></b> Director: Matthew Vaughn Production: 20th Century Fox Role: Individual Russian Dialogue work with Kevin Bacon and other members of the cast, worked on location at Pinewood Studios and various locations in the UK
2010	<b><i>Ghost Recon 5 (Game) (France/UK/USA)</i></b> Directrs: Herve De Crecy and Francois Alaux Production: Ridley Scott Films (UK), Little Minx Role: Worked on location in Czech Republic
2010	<b><i>Bond (Computer Game) (UK)</i></b> Production: Bizarre Cteations
2009	<b><i>PokerStars.net (TV Commercial) (UK)</i></b> Production: Toast TV
2008	<b><i>Defiance (Film)</i></b> Director: Edward Zwick Role: Individual Russian Dialogue work with Daniel Craig
2008	<b><i>Londongrad (UK)</i></b> Director: Wilf Varvill Production: Sellanraa Picture Company
2007	<b><i>Virgin Territory (Italy/UK/France)</i></b> Director: D. Leland Production: Producer Dino De Laurentiis, Carthago Films



## TEACHING EXPERIENCE

- 1994 - PRESENT **ACTING — DRAMA CENTRE LONDON**
- 1994 - 2019 **ACTING — OTHER DRAMA SCHOOLS AND INSTITUTIONS IN THE U.K.**  
 RADA, Arts Educational Schools London, The Oxford School of Drama, Birmingham School of Speech and Drama, University of Central Lancashire, University of Hull, Central Saint Martins College of Art & Design, The Court Yard Theatre, The London Centre for Theatre Studies
- 1994 **ACTING — HIGH INSTITUTE FOR DRAMATIC ART, ARNHEM, HOLLAND**
- 1991 - 1993 **ACTING — HIGH INSTITUTE FOR DRAMATIC ART, ANTWERP, BELGIUM**

## RESEARCH

- 2010 **RESEARCH INTO THE VAKHTANGOV ACTING TECHNIQUE**  
 Rehearsal performance of a stage adaptation of the B. Lavrenev novel *The Forty First* as a part of research of The Vakhtangov acting technique
- 2010 **RESEARCH FELLOWSHIP**  
 Awarded a fellowship by Central Saint Martins College of Art & Design for research of The Vakhtangov Acting Technique
- 2000 - 2002 **RESEARCH AND PERFORMANCE**  
 Research on "The aesthetics of physical theatre in the process of staging *The Cherry Orchard* by Anton Chekhov," resulting in a public production of the play at Drama Centre London

## ACTING WORKSHOPS & OTHER WORK

- 2020 **SERVED AS A RUSSIAN CONSULTANT ON THE WEST END PRODUCTION OF UNCLE VANYA AT THE HAROLD PINTER THEATRE, LONDON**
- 2019 **A MASTERCLASS AT THE THEATRE ROYAL HAYMARKET, LONDON**
- 2018 - 2019 **TWO VAKHTANGOV TECHNIQUE WORKSHOPS, MA ACTING AT THE ROYAL CENTRAL SCHOOL OF SPEECH AND DRAMA**
- 2017 **THE VAKHTANGOV TECHNIQUE WORKSHOP, MA ACTING AT THE ROYAL ACADEMY OF DRAMATIC ART (RADA)**
- 2014 **THE VAKHTANGOV TECHNIQUE WORKSHOP, LONDON**
- 2013 **ONE WEEK INTERNATIONAL ACTING WORKSHOP, GENERATION CAMPUS, MOSCOW**
- 2007 - 2010 **THE VAKHTANGOV TECHNIQUE WORKSHOP, THE ACTORS CENTRE, LONDON**
- 2006 **ONE WEEK WORKSHOP ON THE VAKHTANGOV TECHNIQUE, LIMERICK, IRELAND**
- 2004 - 2005 **SET UP A MASTERS COURSE IN EUROPEAN CLASSICAL ACTING AT DRAMA CENTRE LONDON**
- 2004 **WORKSHOP SERIES FOR PROFESSIONAL ACTORS AT JERWOOD SPACE, LONDON**
- 2002 **ONE WEEK INTERNATIONAL ACTING WORKSHOP, RIGA, LATVIA**
- 1995 **ASSOCIATE DIRECTOR ON ANGLO-RUSSIAN PRODUCTION "OUR ANCIENT CAPITAL" IN RED SQUARE - A SPECTACULAR TO CELEBRATE 850TH ANNIVERSARY OF MOSCOW**
- 1995 **DEvised AND RAN A SERIES OF MASTER CLASSES AS A PART OF THEATRE WORLD '95 EXHIBITION AT WEMBLEY STADIUM LONDON**